Name: Dr. Theresa Dick		Grading Quarter:	<u>-</u>	Week Beginning:	
Scho			Q1 W6	September 8, 2024	
SCIIC	nool Year: 24-25 Subject: BRHS and BRJHS Orchestra				
Monday	Notes: Please note that our weekly work is changing due to differences in the learning speeds of students.	performance. Lesson Overview: Continue v	tand, remember, and per working all aspects of Bra ounting, and style accura	Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop	
Tuesday		different parts (rl Lesson Overview Continue t	stand, perform, and remenythm, notes, parts). : :hird position and shifting work on Brandenburg ar	work.	artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
•		different parts (rl Lesson Overview Continue v	stand, perform, and rement thythm, notes, parts) in ne : work on Brandenburg and third position and shifting	ew music. I Evening Prayer.	*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		Musical elements Lesson Overview Continue	stand, remember, and pe s accurately (rhythm, noto : work on Brandenburg and third position and shifting	es, parts) d Evening Prayer.	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday	Objective: Understand and identify different parts of music (rhythm, notes, parts) in new music. Lesson Overview: Brandenburg and Evening Prayer	artistic ideas and works with societal, cultural, and historical context to deepen understanding	
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